

Clarinet 教則本

スケール トレーニング Step1

MASA

この教則本について

Step1 と **Step2** のスケール・トレーニングは初心者の方でも無理無く練習出来るように工夫してあります。**Step1** では**シャープ系 (#)**の調子を **Step2** では**フラット系 (b)**の調子をまとめてあります。どちらから始めても、平行して練習しても構いません。

初めから順番に練習する事で、クラリネットで良く使う運指の殆どを勉強する事が出来ます。ページを進む毎に一つずつ新しい運指が増えて行きます。

練習の仕方

始めてサックスを吹く方は「**基本の運指の練習**」のページから練習して下さい。ある程度吹ける方は「**C メジャーのスケール練習**」のページからで構いません。

始めてクラリネットを練習する方は、始め **opt** という記号とカッコで示した小節は省略して練習し、二度目から全ての小節を練習する様にして下さい。

シャープ (#)や**フラット (b)**が6つ以上の調子（正式版に収録予定）の練習は必要に応じて行って下さい。必ず練習する必要はありません。

1 のトレーニングではそれぞれの調子（各ページ）で使う音を練習します。一つ一つの音を丁寧に練習して下さい。

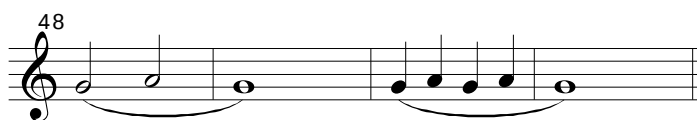
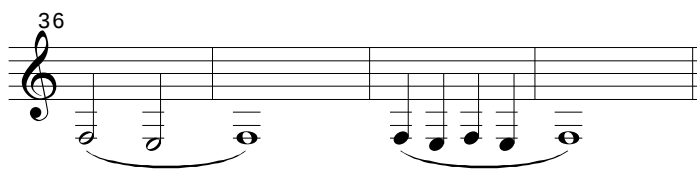
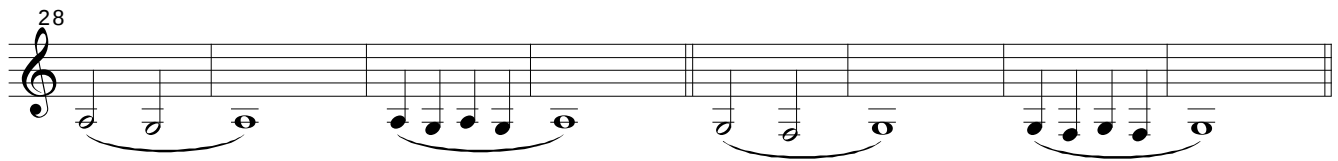
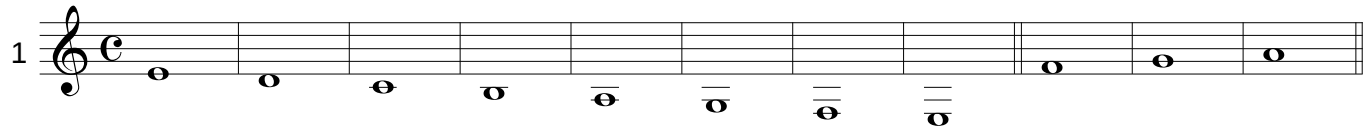
2 のトレーニングではそれぞれの調子で良く使われる**アルペジオ**（分散和音）の練習をします。スラーが付いている音（2小節）は、一息で吹けるように練習して下さい。

3 ~ 5 はフィンガー・トレーニングです。スラーが付いている音のグループは滑らかに吹けるように練習して下さい。

スラーが付いている場合、スラーの初めの音はタンギングをし、それ以外の音はタンギングをしないようにして下さい。

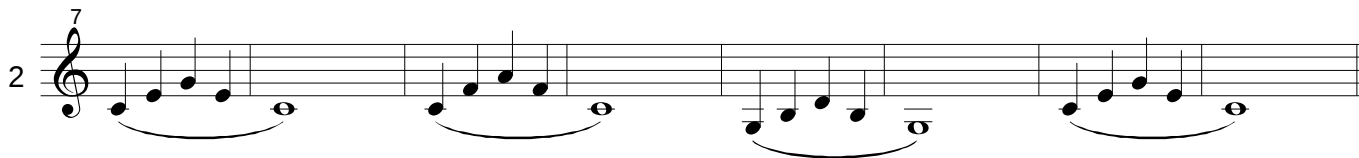
基本の運指の練習

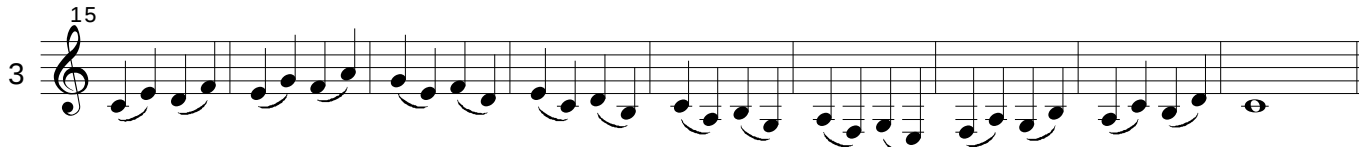
ロング・トーン



Cメジャーのスケール練習

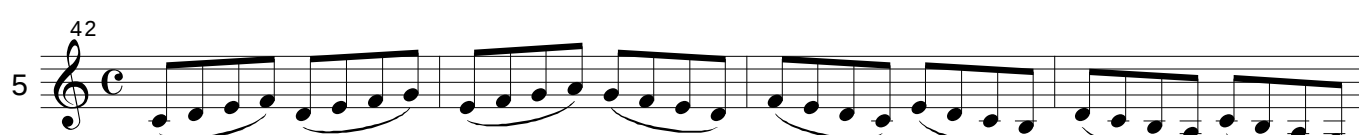
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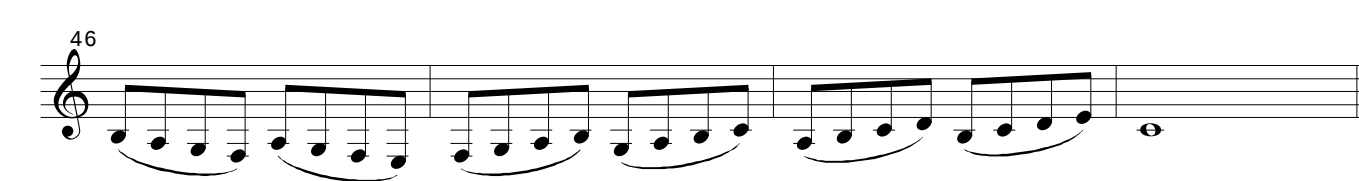
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3 

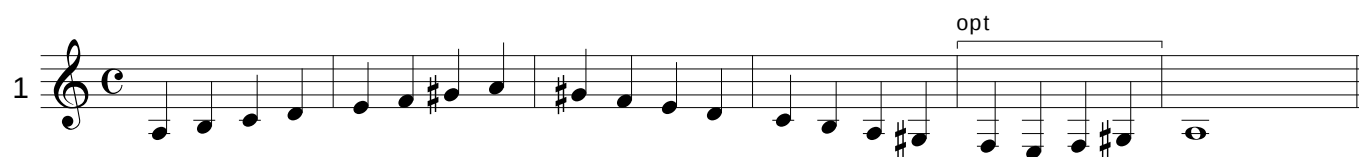
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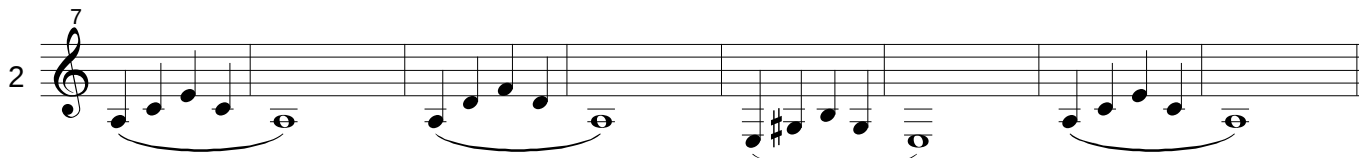
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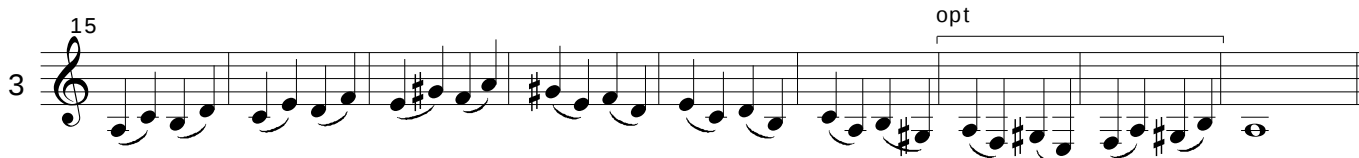
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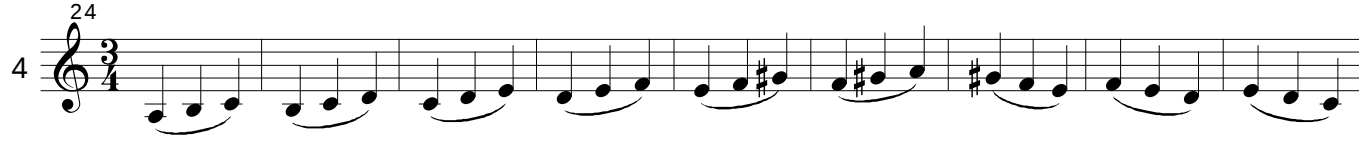
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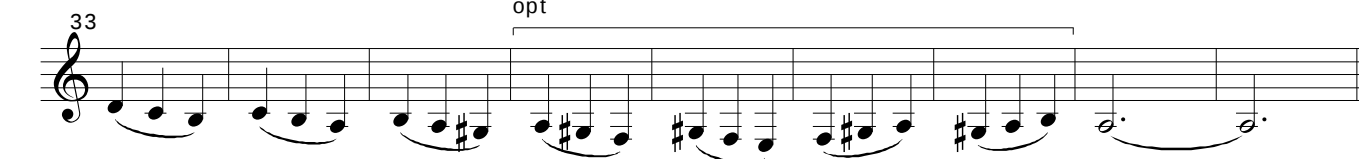
Aマイナーのスケール練習

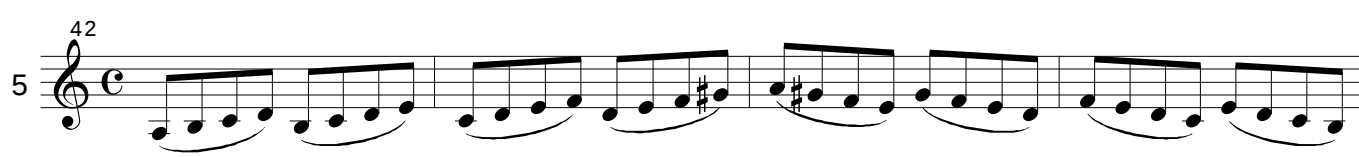
1 

2 

3 

4 

5 

6 

Gメジャーのスケール練習

This musical score contains five exercises for the G major scale, each on a single staff in treble clef with a key signature of one sharp (F#). Exercise 1 is in common time (C) and consists of a single line of eighth notes ascending and then descending. Exercise 2 starts at measure 7 and features groups of four eighth notes with slurs, followed by a half note. Exercise 3 starts at measure 15 and includes slurs and an 'opt' (optional) section marked with a bracket. Exercise 4 starts at measure 24 and is in 3/4 time, featuring slurs and an 'opt' section. Exercise 5 starts at measure 42 and includes slurs and an 'opt' section. The exercises progress from basic eighth-note runs to more complex patterns involving slurs and optional variations.

1

2

3

4

5

opt

opt

opt

Eマイナーのスケール練習

The image displays a musical score for E minor scale practice, organized into seven staves. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating E minor. The staves are numbered 1 through 5, with the final two staves continuing the sequence without explicit numbers.

- Staff 1:** Measures 1-8. Features a sequence of eighth notes ascending and then descending, with a final half note on E.
- Staff 2:** Measures 9-14. Features a sequence of eighth notes ascending and then descending, with a final half note on E.
- Staff 3:** Measures 15-23. Features a sequence of eighth notes ascending and then descending, with a final half note on E. A bracket labeled "opt" spans measures 18-20.
- Staff 4:** Measures 24-32. Features a sequence of eighth notes ascending and then descending, with a final half note on E. A bracket labeled "opt" spans measures 27-29.
- Staff 5:** Measures 33-41. Features a sequence of eighth notes ascending and then descending, with a final half note on E. A bracket labeled "opt" spans measures 36-38.
- Staff 6:** Measures 42-45. Features a sequence of eighth notes ascending and then descending, with a final half note on E. A bracket labeled "opt" spans measures 43-44.
- Staff 7:** Measures 46-49. Features a sequence of eighth notes ascending and then descending, with a final half note on E.

Dメジャーのスケール練習

The image displays a musical score for D major scale practice, organized into seven staves. The key signature is D major (two sharps: F# and C#). The time signature is common time (C).

- Staff 1:** Measures 1-6. A continuous eighth-note scale ascending from D4 to D5.
- Staff 2:** Measures 7-14. A continuous eighth-note scale descending from D5 to D4, with slurs grouping the notes in pairs.
- Staff 3:** Measures 15-32. A continuous eighth-note scale ascending from D4 to D5, with slurs grouping the notes in pairs. An "opt" bracket is placed over measures 21-24.
- Staff 4:** Measures 33-41. A continuous eighth-note scale ascending from D4 to D5, with slurs grouping the notes in pairs. An "opt" bracket is placed over measures 33-36.
- Staff 5:** Measures 42-50. A continuous eighth-note scale ascending from D4 to D5, with slurs grouping the notes in pairs. An "opt" bracket is placed over measures 48-50.
- Staff 6:** Measures 51-58. A continuous eighth-note scale ascending from D4 to D5, with slurs grouping the notes in pairs.

B マイナーのスケール練習

1

2

3

4

5

6

Aメジャーのスケール練習

This sheet contains six staves of music for A major scale practice. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The staves are numbered 1 through 6 on the left. Staff 1 starts at measure 1 and ends with a double bar line. Staff 2 starts at measure 7 and ends with a double bar line. Staff 3 starts at measure 15 and includes an 'opt' bracket over measures 24-25. Staff 4 starts at measure 24 and changes to 3/4 time at measure 25. Staff 5 starts at measure 33 and includes an 'opt' bracket over measures 42-43. Staff 6 starts at measure 46 and includes an 'opt' bracket over measures 55-56. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks.

1

2

3

4

5

6

F #マイナーのスケール練習

The image displays a musical score for F# minor scale practice, organized into six staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The exercises are as follows:

- Staff 1:** Exercise 1, starting at measure 1. It features a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, 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G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, 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F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D34

Eメジャーのスケール練習

This sheet contains six staves of musical exercises for the E major scale. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The exercises are as follows:

- Staff 1:** Measures 1-8. An ascending eighth-note scale from E4 to E5, followed by a descending eighth-note scale from E5 to E4.
- Staff 2:** Measures 9-14. Four groups of eighth-note triplets, each starting on a different note of the scale (E, F#, G#, A) and moving in both ascending and descending directions.
- Staff 3:** Measures 15-32. A continuous eighth-note scale. Measures 20-23 are marked with a bracket and the label "opt", indicating an optional section.
- Staff 4:** Measures 33-41. A continuous eighth-note scale. The time signature changes to 3/4 at measure 33.
- Staff 5:** Measures 42-45. A continuous eighth-note scale. Measures 44-45 are marked with a bracket and the label "opt", indicating an optional section.
- Staff 6:** Measures 46-50. A continuous eighth-note scale.

C #マイナーのスケール練習

The image displays a musical score for C# minor scale practice, organized into seven staves. The key signature is C# minor (three sharps: F#, C#, G#). The time signature is common time (C).

Staff 1: Exercise 1, starting at measure 1. It features a single melodic line in C# minor.

Staff 2: Exercise 2, starting at measure 7. It features a single melodic line in C# minor.

Staff 3: Exercise 3, starting at measure 15. It features a single melodic line in C# minor. An optional section, labeled "opt", begins at measure 24.

Staff 4: Exercise 4, starting at measure 24. It features a single melodic line in C# minor.

Staff 5: Exercise 5, starting at measure 33. It features a single melodic line in C# minor. An optional section, labeled "opt", begins at measure 42.

Staff 6: Exercise 6, starting at measure 42. It features a single melodic line in C# minor.

Staff 7: Exercise 7, starting at measure 46. It features a single melodic line in C# minor. An optional section, labeled "opt", begins at measure 55.

Bメジャーのスケール練習

1

2

3

4

5

6

G#マイナーのスケール練習

The image displays a musical score for G# minor scale exercises, organized into seven staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The exercises are numbered 1 through 5, with the final staff starting at measure 46.

Staff 1 (Exercise 1) starts at measure 1 and ends with a whole note. It features a series of eighth notes, some marked with an 'x' to indicate specific fingerings or techniques.

Staff 2 (Exercise 2) starts at measure 7 and ends with a whole note. It includes a series of eighth notes, some marked with an 'x', and a final whole note.

Staff 3 (Exercise 3) starts at measure 15 and ends with a whole note. It features a series of eighth notes, some marked with an 'x', and a final whole note.

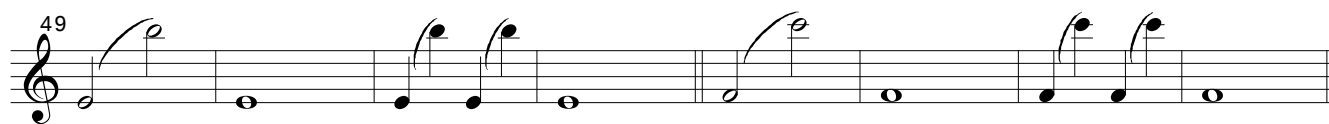
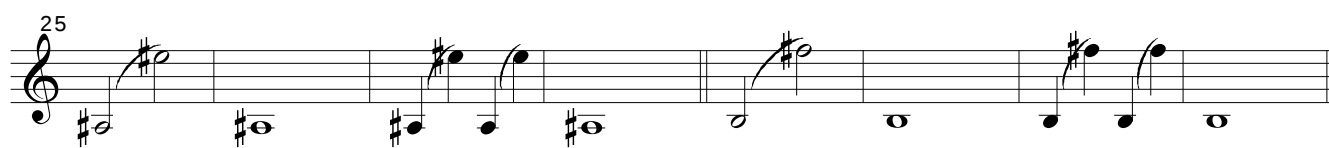
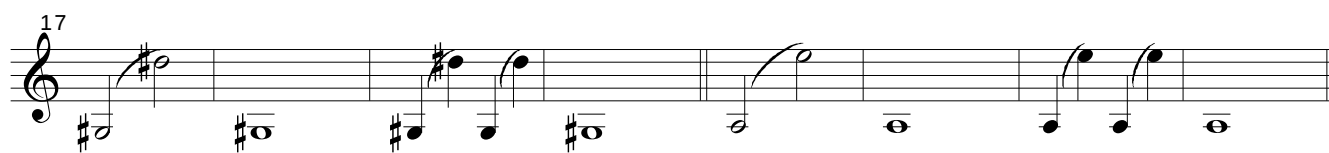
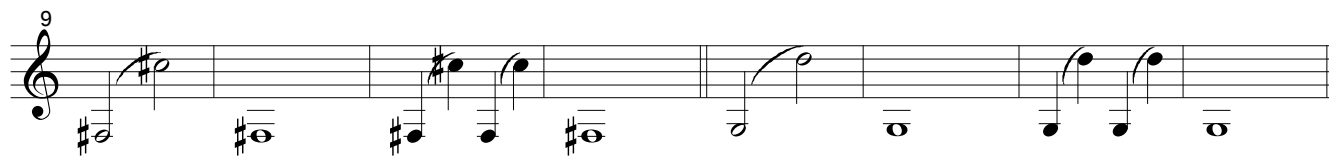
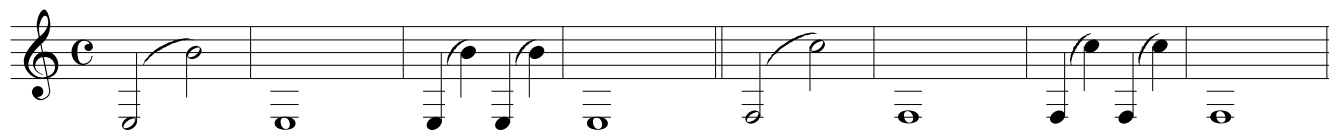
Staff 4 (Exercise 4) starts at measure 24 and ends with a whole note. It includes a series of eighth notes, some marked with an 'x', and a final whole note.

Staff 5 (Exercise 5) starts at measure 33 and ends with a whole note. It features a series of eighth notes, some marked with an 'x', and a final whole note.

Staff 6 (Exercise 6) starts at measure 42 and ends with a whole note. It includes a series of eighth notes, some marked with an 'x', and a final whole note.

Staff 7 (Exercise 7) starts at measure 46 and ends with a whole note. It features a series of eighth notes, some marked with an 'x', and a final whole note.

倍音の練習



倍音の練習

